

LAST SNOW

札幌国際芸術祭

SIAF2024 SAPPORO INTERNATIONAL
ART FESTIVAL
Usa Mosir un Askay utar Sapporo otta Uekarpa

Festival Guidebook

EN English
Edition



Future Theater (Higashi 1-chome Theater)

Hokkaido Museum of Modern Art

Sapporo Cultural Arts Community Center (SCARTS)

Sapporo Snow Festival Odori 2-chome Site

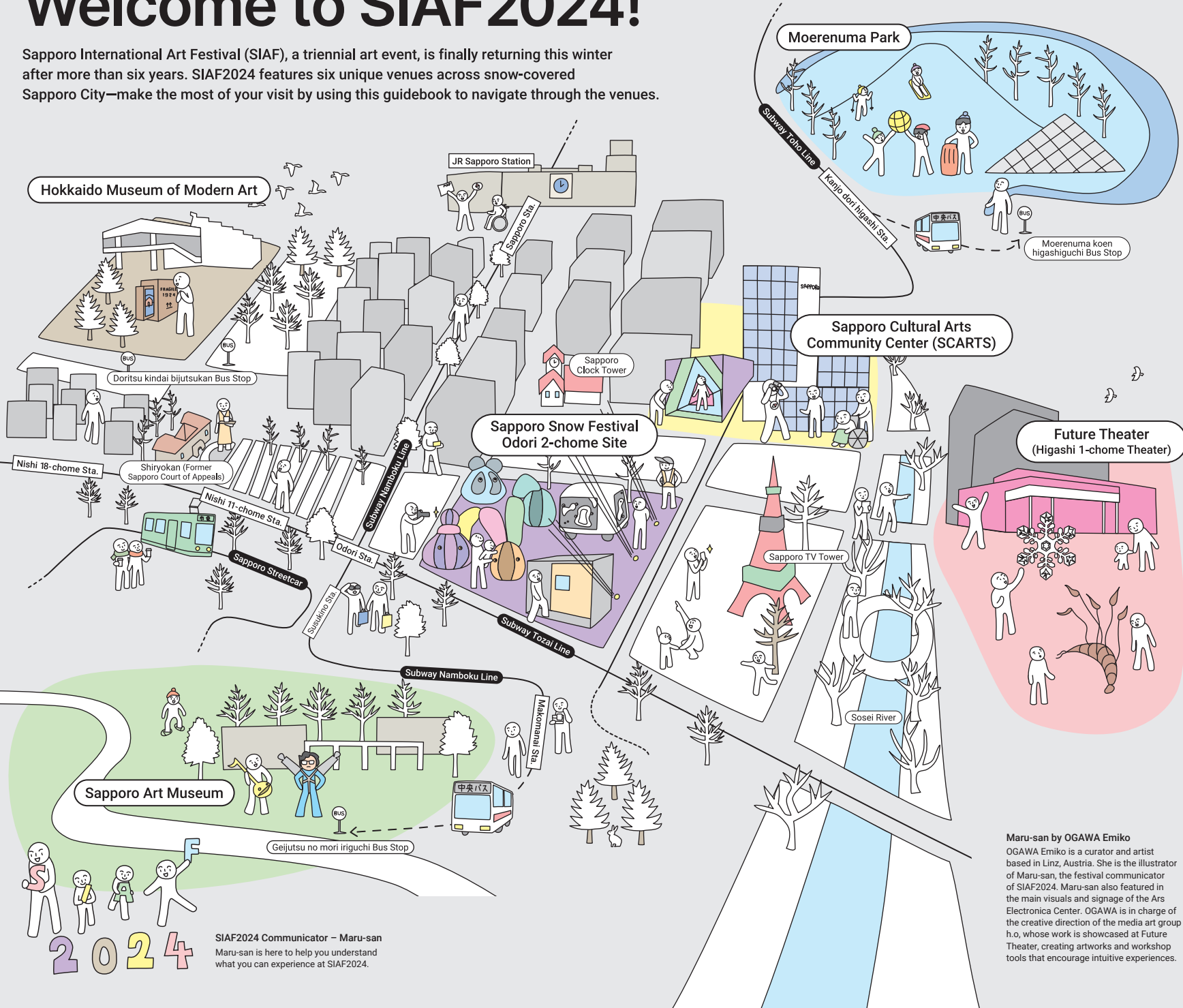
Sapporo Art Museum

Moerenuma Park and more



Welcome to SIAF2024!

Sapporo International Art Festival (SIAF), a triennial art event, is finally returning this winter after more than six years. SIAF2024 features six unique venues across snow-covered Sapporo City—make the most of your visit by using this guidebook to navigate through the venues.



Tour the venues and collect guidebooks & NFTs!

Collect the guidebooks to receive novelty gifts!
SIAF2024 Guide Kit

The SIAF2024 Guide kit can be completed by collecting five booklets. In addition to this "Festival Guidebook," each of the following four venues has an exclusive venue guidebook available. We invite you to collect the guidebooks through your "journey" at the festival. If you collect all five guidebooks, you will receive a novelty gift! Please also look closely at the cover page of each guidebook.



Venues where you can collect guidebooks

Future Theater, Hokkaido Museum of Modern Art, Sapporo Art Museum, and Moerenuma Park

Novelty gift exchange points: Sapporo Cultural Arts Community Center (SCARTS), Future Theater, Hokkaido Museum of Modern Art, Sapporo Art Museum, and Moerenuma Park

Record your SIAF memories with special NFTs
SIAF NFT Stamp Rally
—Beyond Time and Space

Register with FUN FAN NFT to start collecting SIAF2024 special NFTs. By simply scanning QR codes at each venue, you can unlock secret contents including exclusive interviews on the exhibition and artworks. As a sneak peak on what you can unlock, these secret contents form the part of meta artwork designed by the artists with a hope to immortalize the artwork through blockchain technology. Join us as we look to transcend time and maximize your enjoyment at SIAF!

Web App "FUN FAN NFT"
<https://www.funfan-nft.com/>



Pictogram legends

The pictograms shown in each venue signify the following:

- Information Center
- Ticket Booth
- Accessible Toilet(s)
- Nursing Room
- Coin-operated Lockers
- Elevators
- Wheelchair Rentals
- Automated External Defibrillator (AED)
- Parking
- Stroller Storage and Rentals

Maru-san by OGAWA Emiko
OGAWA Emiko is a curator and artist based in Linz, Austria. She is the illustrator of Maru-san, the festival communicator of SIAF2024. Maru-san also featured in the main visuals and signage of the Ars Electronica Center. OGAWA is in charge of the creative direction of the media art group h.o., whose work is showcased at Future Theater, creating artworks and workshop tools that encourage intuitive experiences.



SIAF2024 Communicator - Maru-san
Maru-san is here to help you understand what you can experience at SIAF2024.

Welcome to SIAF2024!

Mayor AKIMOTO and Director OGAWA Cordially Invite You to the Winter SIAF



AKIMOTO Katsuhiro,
SIAF Executive Committee Chairperson and Mayor of Sapporo

Born in Yubari, resides in Sapporo
After his initial employment at the City of Sapporo in 1979, AKIMOTO served as Director General of the Minami Ward Office and Vice Mayor before assuming his current position in 2015. His favorite things about Sapporo are the fresh air and comfortable lifestyle.



OGAWA Hideaki,
Director of SIAF2024

Born in Tokyo, resides in Linz, Austria
OGAWA is known for his longtime involvement with the globally renowned cultural institute of art and technology, Ars Electronica. He is also active as an artist.

AKIMOTO: Welcome to SIAF2024 - the festival is back after six and a half long years! As Mayor of Sapporo, I'm delighted to welcome you all. Ten years have passed since the inaugural edition in 2014, and this year's festival takes place in winter for the very first time. As such, hand-picked venues such as the Sapporo Snow Festival site will make the most of Sapporo's unique characteristics and attractions.

OGAWA: I took on the role as director thinking, "It will be a huge challenge to organize an art festival in winter with this much snow!" [laughs]. But after visiting Sapporo in the winter to make preparations, I found the city packed with inspiration. We proceeded with the mindset of creating an art festival unique to this season and to this location.

AKIMOTO: The theme you chose for this edition is "Last Snow," powerful wording that immediately made an impression on me. Living in Sapporo, snow is part of our daily lives, posing challenges at times. We've always explored ways of utilizing and overcoming the snow, but when I heard the word "last," I felt a little sad...

OGAWA: "Last Snow" could take you by surprise if you interpret "last" as "final." But the term "last" also carries meanings like "the latest," or even suggests that something will continue. I'm hoping that everyone will take this opportunity to reflect on the world of today and envision what it might look like in the future by imagining their own "Last Snow" scenarios.

AKIMOTO: Children have been participating in different ways that interconnect with the exhibits even before the opening of the festival. Large numbers of citizens have come together to create this art festival through a variety of community collaborations. We also have many supporters placed at the venues during the festival, making this event more than just a platform for simply "appreciating art."

OGAWA: I believe in the art of "experience" rather than simple "appreciation." We have exhibits in a theater as well, and I often say that I want the "visitors" to become "actors." The festival team members often joke that I use too many foreign words [laughs].

AKIMOTO: "Actor" sounds great. I too hope that each visitor becomes a main character as well as a catalyst for thinking about our future. The six venues located across the city center and suburbs of Sapporo will be hubs for these opportunities. You've designed the festival in a really interesting way.

OGAWA: Yes, I designed the six venues around two narratives. The first is "a journey through 200 years of art." By visiting the Hokkaido Museum of Modern Art, the Sapporo Cultural Arts Community Center (SCARTS), and the Future Theater, visitors will embark on a 200-year journey spanning from 1924, through 2024, all the way to the future in 2124.

AKIMOTO: A journey through 200 years of art - how exciting. The second narrative is "experimental zones for future winters," right? "Experimental zone" is an unfamiliar term. What's the story behind this?

OGAWA: The "experimental zones for future winters" are staged at Moerenuma Park, Sapporo Art Museum, and Sapporo Snow Festival Odori 2-chome Site, which will be a SIAF venue for the very first time. True to its name, we are experimenting with various new initiatives for the future. There are projects unlike anything you've experienced before. The exhibition dates vary among all three venues, which is also a part of the experiment which we hope you will enjoy.

AKIMOTO: They certainly are "experimental zones!" By exploring the six venues, including the Sapporo Snow Festival, visitors can discover new charms of winter in Sapporo. I hope that plenty of people will join this event. We advise visitors to come in warm clothes as some parts of the venues are outdoors!

OGAWA: At SIAF2024, we call for creativity and action through art. Set against the backdrop of this city, this is an art festival that is unique to Sapporo created in collaboration with countless different people. Let's embark on a new journey of "beginnings," where we examine the past, present, and future!

About Sapporo International Art Festival 2024

Title	札幌国際芸術祭2024 (Japanese) Sapporo International Art Festival 2024 (English) Usa Mosir un Askay utar Sapporo otta Uekarpa 2024 (Ainu)
Abbreviation	SIAF2024
Theme	Last Snow
Sub-theme	はじまりの雪 (Japanese) / Where the Future Begins (English) / Upaste (Ainu)
Festival period	Saturday, January 20 – Sunday, February 25, 2024 (37 days in total) <small>*Exhibition period at Sapporo Art Museum: Saturday, December 16, 2023 – Sunday, March 3, 2024 *Exhibition period at Sapporo Snow Festival Odori 2-chome Site: Sunday, February 4 – Sunday, February 11, 2024</small>
Venues	Future Theater (Higashi 1-chome Theater) Hokkaido Museum of Modern Art Sapporo Art Museum Sapporo Cultural Arts Community Center (SCARTS) Moerenuma Park Sapporo Snow Festival Odori 2-chome Site Satellite Venue: Shiryokan (Former Sapporo Court of Appeals) and more
Director	OGAWA Hideaki (Co-Director of Ars Electronica Futurelab / Artist)
Curators / Venue Planning Directors	Future Theater: HOSOKAWA Asami (SIAF Manager) Hokkaido Museum of Modern Art: NAKAMURA Seiji (Vice-director, Curator, Hokkaido Museum of Modern Art) Sapporo Art Museum: SATO Kohei and SAKAMOTO Mai (Curators, Sapporo Art Museum) Sapporo Cultural Arts Community Center (SCARTS): KINOSHITA Chieko (SCARTS General Manager) Moerenuma Park: MIYAI Kazumi (Curator, Moerenuma Park) Sapporo Snow Festival Odori 2-chome Site: Panoramatik / SAITO Seiichi (Director, Panoramatik)
SIAF Ainu Culture Coordinator	Mayunkiki
Art Director / Designer	Wabisabi / SHIRAI Hiroaki
Theme Song	"Dancer in the Snow" by LAUSBUB
Organizers	Sapporo International Art Festival Executive Committee / City of Sapporo

Ticket Information	Recommended! /		
	Passport (Advance ticket)	Passport	Individual Ticket
Sales period	Until Jan 19 (Fri)	Jan 20 (Sat)–Feb 25 (Sun)	Until Mar 3 (Sun)
Adult	¥ 2,500	¥ 2,700	¥ 1,500
Sapporo/Hokkaido residents	¥ 1,800	¥ 2,000	
Student	¥ 1,000	¥ 1,200	¥ 800
Children below high-school age	free admission *For others eligible for a discount, please check the SIAF2024 website.		

- Passport** Special ticket that allows unlimited entry to the three venues requiring admission fees.
- Individual ticket** A ticket that allows one entry to one venue requiring admission fees.
*Re-entry to the same venue is also permitted on the same day of admission.

Scan this QR code for ticket information and purchase

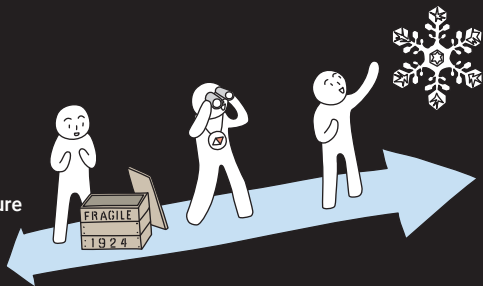
Illustration by SAKAMOTO Nao

Ticket Pia, P-code: 994-453 (for offline purchase at 7-Eleven stores nationwide)

Time Traveling Sapporo in Winter!

A Journey Through 200 Years of Art

Experience a journey through the past, present, and future at SIAF2024. Embark on a "200-year journey" through the years 1924-2124 in the following three venues.



Future Theater



Landscape of the Future
CHOE U-Ram,
Custos Cavum, 2011
Courtesy of the Artist

2124 –Where the Future Begins–

As a theater that caters for various types of performances, the entire venue including the stage, backstage mechanisms, and even seating areas transform into a special exhibition space for 37 days only. The theater showcases artistic expressions from internationally renowned artists looking 100 years into the future.

Artists: Amy KARLE, AOKI Mika, CHOE U-Ram, Fujimori, Giovanni BETTI + Katharina FLECK, GOTO Akinori, HASEGAWA Ai, h.o, Kathy JETŇIL-KIJINER + Aka NIVIĀNA, KOMAKUS, KUNIMATSU Kineta, NAKAZATO Yuima, OGAWA Emiko, Quayola, SHII Taihei, Superflux, Tega BRAIN + Julian OLIVER + Bengt SJÖLÉN, Wabisabi, Xin LIU

Initiative Partner: Wacom Co., Ltd

Ticket Required



Photo: TAKUMA Noriko

Future Theater (Higashi 1-chome Theater)

📍 Odori Higashi 1-chome, Chuo-ku, Sapporo 📅 Sat, Jan 20 – Sun, Feb 25, 2024

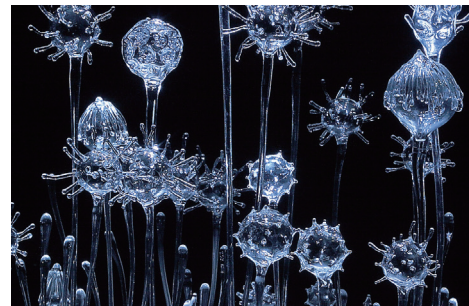
🕒 10:00 – 19:00 (No closures during festival period)

*Admission ends 30 minutes before closing time *Open until 21:00 during the Sapporo Snow Festival (Feb 4-11)



Please contact the SIAF Committee in advance if you plan to visit with a wheelchair

The Future Theater presents works in six chapters, where visitors "time travel" to a world 100 years into the future. In "Landscape of the Future," visitors can encounter nature intertwined with technology. Underneath the stage, visitors experience the creative power of "Alchemy of Time and Space." Behind the scenes, six artists weave a "Tales from 100 Years' Time." In "Crisis Now," Sapporo and the Earth are shown in the midst of climate change. The "Mirai Lab" (Mirai means "future" in Japanese) awaits at the very end, where we can take action for the sake of our future.



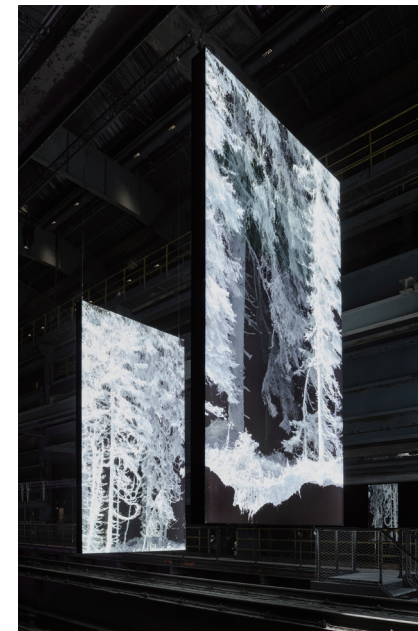
Alchemy of Time and Space

AOKI Mika, *her songs are floating*, 2007
Photo: KOMAKI Yoshisato



Crisis Now

Giovanni BETTI + Katharina FLECK, *Invisible Mountain*, 2021



Crisis Now

Quayola, *Remains: Vallée de Joux*, 2018
Photo: Franz WAMHOF

Guided Tours

The "Hmm... Supporters" are equipped to assist visitors for a better experience going around the artworks and venues. The "Hmm... Guides" also help navigate visitor interaction with the artwork. The Future Theater is hosting these guided tours on certain weekends during the festival.

Guided Tours (Approx. 45 mins.) *Walk-ins welcome	Jan 27 (Sat), Jan 28 (Sun): 15:00 / 17:00
	Feb 4 (Sun), Feb 10 (Sat), Feb 11 (Sun): 11:00 / 13:00 / 15:00 / 17:00 / 19:00 / 20:00
	Feb 5 (Mon) to Feb 9 (Fri): 19:00 / 20:00
	Feb 3 (Sat), Feb 17 (Sat), Feb 18 (Sun): 11:00 / 13:00 / 15:00 / 17:00
	Feb 24 (Sat), Feb 25 (Sun): 11:00 / 13:00

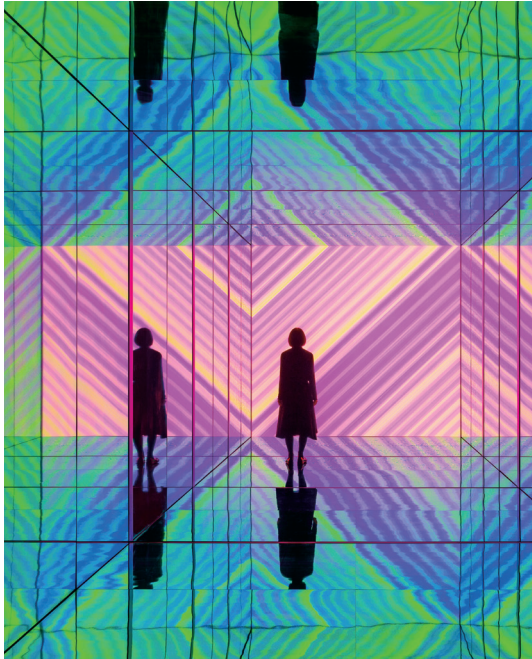


Create Your Own Snowflake

Art unit Fujimori began this project in July 2023, using a self-developed web application where children could create their own snowflakes using programming. The unique and diverse snowflakes created in their workshops, held at 12 elementary and middle schools in Sapporo and via online programs until October, are on display at the Future Theater!



Sapporo Cultural Arts Community Center (SCARTS)



Sony Group Corporation, *INTO SIGHT* Photo: Ed REEVE

Sony Group Corporation's *INTO SIGHT* is exhibited at SCARTS. Sony is collaborating with artist HIRAKAWA Norimichi for SIAF2024, taking inspiration from the theme "the coexistence of physical and virtual realities."

SIAF2024 Visitor Center

"Visitor Centers" found in nature parks offer guidance, explanations, experience enhancement, and social interaction. What if instead of a nature park, these same principles (and more!) were applied to an Art Festival Visitor Center? SCARTS is a unique Visitor Center for SIAF2024, providing general information and acting as a social hub for local artists, businesses and media, and a diverse range of collaborators with a venue concept of "Sapporo Now." Start your SIAF journey here!

Collaborators: mangekyo, KAWAJIRI Ryuichi, SIAF Lab, HIRAKAWA Norimichi, Sapporo Municipal Library and Information Center

Initiative Partners: Panoramatiks, Sony Group Corporation, WIRED JAPAN

Free Admission



Photo: TAKUMA Noriko

Sapporo Cultural Arts Community Center (SCARTS)

📍 Kita 1-jo Nishi 1-chome, Chuo-ku, Sapporo 📅 Sat, Jan 20 – Sun, Feb 25, 2024
🕒 10:00 – 19:00 [Closed: Jan 24 - 25, Feb 14]



Underground parking is available for a fee.



Sapporo Winter Change 2021 Extreme Data Logger: City and Nature in Memory (2021)

SIAF Lab, which has been exploring creativity unique to the northern city of Sapporo, and Panoramatiks, the team bringing you the "Snow City in the Future" exhibition at the Sapporo Snow Festival venue, collaborate to present a research exhibition that allows visitors to learn more about city and natural aspects in snowy regions.



AS A TOOL: A Catalog of Tools for Climate Survival Strategy, WIRED JAPAN Vol. 45 (2022)

WIRED JAPAN's Head of Editorial Content is hosting podcast programs featuring SIAF2024 artists!



Hokkaido Museum of Modern Art



MIYATA Sayaka, *MRI SM20110908, 2016* Photo: TAKASHIMA Kiyotoshi

1924-2024 FRAGILE [Handle with Care]

Beginning with photographs of the Northern Pacific fisheries which are subject to tense international relations, and continuing with art collections from the Hokkaido Museum of Modern Art and new installations by contemporary artists, this exhibition reconsiders the period from 100 years ago to the present day.

Artists: ABE Hiroshi, HIRANO Yoshikuni, ISHII Toru, KON Wajiro, MIYATA Sayaka, YUKUTAKE Harumi

Artists from Hokkaido Museum of Northern Peoples collections:
Annie Akulukjuk KILABUK, Eva JAAKA, H. MANONQ, Irene Avaalaaqiaq TIKTAALAAQ, Martha APSAQ, Martha HIQINIQ, Martha KOGVIK, Martha TICKIQ, Martha Tiktaq ANAUTALIK, Mary K. OKHEENA, May KENALIK, M. KILLULARK, Nancy Pukingnak AUPALUKTUQ, Olive Mamak INNAKATSIK, Paulina Ulurksik KOLIT, Qariksaq, R. VOSUAQ+B. LODE, Vera AVAALA, Victoria KAYURYUK, and works by anonymous artists

Artists from Hokkaido Museum of Modern Art collections:
ABE Ten-ei, Bridget RILEY, Dana ZÁMEČNÍKOVÁ, HANADA Kazuharu, HONDA Meiji, ICHIHARA Arinori, Joan MIRÓ, Josef ALBERS, KOSHIBA Sotoichi, KUNIMATSU Noboru, KUNIYOSHI Yasuo, KURIYAGAWA Kenichi, LEE Ufan, Léonard FOUJITA (FOUJITA Tsuguharu) + Atelier Simon Marq, MATANO Daishiro, NAKAMURA Kimi, NAMBATA Tatsuoki, Richard ANUSKIEWICZ, Stanislav LIBENSKÝ + Jaroslava BRYCHTOVÁ, Stanley William HAYTER, SUGIYAMA Rumiko, SUNADA Tomoji, UENOYAMA Kiyotsugu, Victor VASARELY



ISHII Toru, *TOKYOKEI_86596c* In front of the waterfall, 2022

Courtesy of Soko Gallery



HIRANO Yoshikuni, *Cod fishing longlines, northern Kuril Islands, 1973*

Collaborative Exhibition

Hokkaido Museum of Modern Art
Special Exhibition:

Contemporary AINU ART and Crafts

Exhibition period:
Sat, Jan 13 – Sun, Mar 10, 2024

This exhibition explores the diversity and design aesthetic of Ainu art, based on one of the defining features of Ainu patterns, the *Moreu* (spiral pattern).

Organizers: Hokkaido Museum of Modern Art, The Foundation for Ainu Culture
*Separate ticket required.

Ticket Required

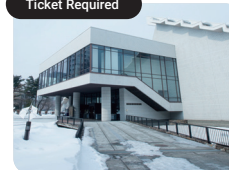


Photo: TAKUMA Noriko

Hokkaido Museum of Modern Art

📍 Kita 1-jo Nishi 17-chome, Chuo-ku, Sapporo 📅 Sat, Jan 20 – Sun, Feb 25, 2024
🕒 9:30 – 17:00 [Closed: Mondays] *Admission ends 30 minutes before closing time

*Open on Mondays if they fall on a National Holiday or substitute holiday and closed on the following weekday instead

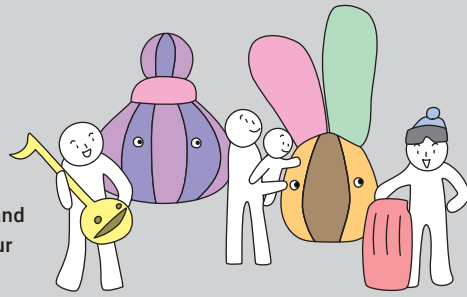


Affiliated parking available for a fee

Rev up the engine for creativity!

Experimental Zones for Future Winters

Explore three zones in Sapporo offering innovative and stimulating experiences that explore the future of our landscape.



Sapporo Snow Festival Odori 2-chome Site



ENESS, *Airship Orchestra*
Photo: Ben WEINSTEIN

This venue features artworks such as the large-scale light and sound installation *Airship Orchestra* by the Australian art and technology studio ENESS, *JIKU* by SAITO Seichi (Panoramatiks), a piece that uses light to visualize the vernacular axis of history, events, and legends, and projects orchestrated by Ryohin Keikaku.



Panoramatiks/SAITO Seichi, *JIKU #006 MindTrail2020*
Photo: TOGO Yuta

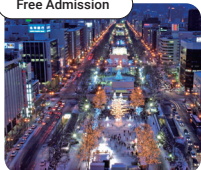
Snow City in the Future

This exhibition presents a theoretical snow city from the future, conducting a social experiment in which we envision the future of transportation and lifestyles together.

Artists: ENESS, h.o

Initiative Partners: Panoramatiks, Ryohin Keikaku Co., Ltd. and more!

Free Admission



Sapporo Snow Festival Odori 2-chome Site

📍 Odori Nishi 2-chome, Chuo-ku, Sapporo
📅 Sun, Feb 4 – Sun, Feb 11, 2024
🕒 10:00-22:00 *no closures
JIKU lights up from 16:30 to 22:00



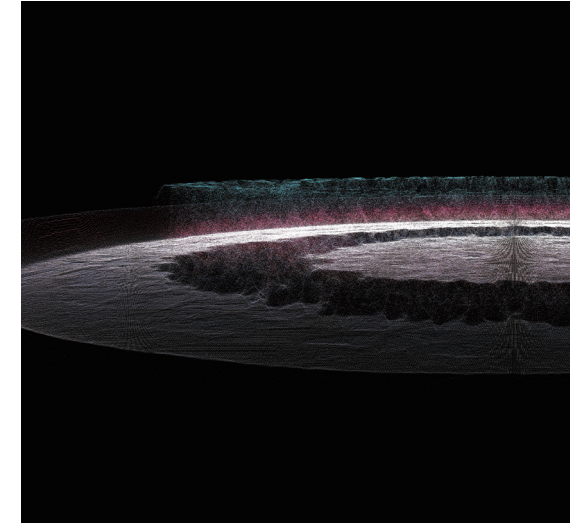
Ryohin Keikaku Co., Ltd, *MUJI HUT*

Moerenuma Park

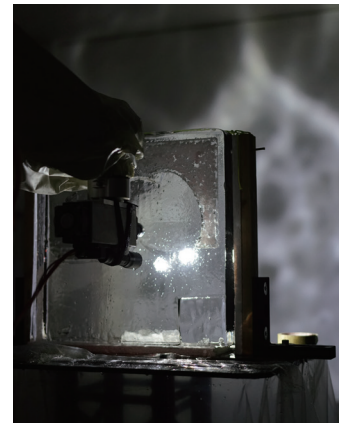
Snow Park for the Future

A future-themed Undokai (a Japanese "sports day") takes place on February 23 and 24, where participants create new rules and tools based on the themes of snow, art, and technology! A related exhibition and other work by international artists also open on January 20.

Artists: Jussi ÄNGESLEVÄ + AATB, WAKITA Akira
Project: Sapporo Future Undokai



WAKITA Akira, *Over Billions of Years* ©WAKITA Akira
Technical support by NHK Science & Technology Research Laboratories
Equipment provided with the cooperation of ASTRODESIGN, Inc.
Produced with the cooperation of Wakita Laboratory Keio SFC



Jussi ÄNGESLEVÄ + AATB, *Pinnannousu*
Supported by 'A Third Hand – Creative Applications for Robotics' at ECAL/Geometric Computing Laboratory at EPFL, Rayform SA

Sapporo Future Undokai

February 23 & 24

"Future Undokai" is a co-creative project in which participants brainstorm ideas to create and take part in a new sporting event. Join us to find out more about this unique sports day, held for the first time ever in Hokkaido in the snowy outdoors!



Courtesy of Yamaguchi Center for Arts and Media [YCAM]
Photo: SHIOMI Kosuke

Future Undokai Room

A "Future Undokai Room" is installed in the venue's Glass Pyramid for the duration of the festival! Visitors can try out sporting events invented at previous "Future Undokais," as well as discover the makings of "Sapporo Future Undokai." Mini workshops are also held every weekend.



Free Admission



Photo: TAKUMA Noriko

Moerenuma Park

📍 Moerenuma Koen 1-1, Higashi-ku, Sapporo 📅 Sat, Jan 20 - Sun, Feb 25, 2024
🕒 10:00-17:00 [Closed: Mondays]

*Open on Mondays if they fall on a National Holiday or substitute holiday and closed on the following weekend instead



Sapporo Art Museum

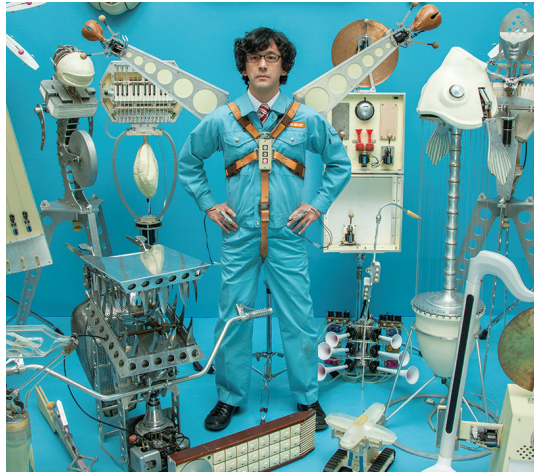


Photo: MITSUHASHI Jun

Forest of Media Arts

This venue reframes the relationship between Sapporo and "Media Arts," featuring Maywa Denki, an art unit renowned for their unique experiential works.

Artists: Maywa Denki, ISHII Hiroshi + Tangible Media Group | MIT Media Lab, LAUSBUB, SNOW MIKU (CRYPTON FUTURE MEDIA, INC.), Yukikaze Technology

Exhibition Room Maywa Denki NONSENSE MACHINE in Sapporo

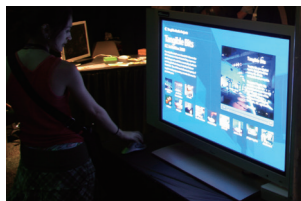
Art unit "Maywa Denki" fuses musical instruments with art with a hint of humor. Dressed in their signature white shirt, tie, and blue workwear, their captivating performances feature their whimsical, self-made instruments. This exhibition showcases all the "NONSENSE MACHINES" created since their founding in 1993, following their evolution in transforming "product presentations" into an art form.

Exhibition Room B Did you know that Sapporo is a UNESCO Media Arts City?

As a member of the UNESCO Creative Cities Network as a "City of Media Arts," Sapporo has engaged in various activities in the arts sector as well as in areas such as industry, technology, and urban space usage. This exhibition takes a closer look at the technological and creative industries originating in Sapporo, unraveling the mystery of what a City of Media Arts actually is.



Art by KEI ©CFM 初音ミク SNOWMIKU



ISHII Hiroshi + Tangible Media Group | MIT Media Lab



LAUSBUB



Yukikaze Technology



Photo: TAKUMA Noriko

Sapporo Art Museum

📍 2-75, Geijutsunomori, Minami-ku, Sapporo 📅 Sat, Dec 16, 2023 - Sun, Mar 3, 2024
🕒 9:45-17:00 [Closed: Mondays and New Year's holidays (Dec 29 - Jan 3)]

*Admission ends 30 minutes before closing time
*Open on Mondays if they fall on a National Holiday or substitute holiday and closed on the following weekday instead



Satellite Venue

Shiryokan (Former Sapporo Court of Appeals)



Designated as a national important cultural property in 2020, the Shiryokan has been a permanent base for SIAF activities since SIAF2014 and houses a "SIAF Cafe" during SIAF2024! Here you can find information on past SIAF programs and events as well as a space to engage in SIAF2024's interactive programs.

Artists: Fujimori and ISHIHARA Ko

SIAF Cafe

Indulge in delicious desserts and coffee alongside an original SIAF-themed menu. Information and books related to SIAF are also available.



SIAF Archive Center

Discover the history of SIAF and highlights of this edition's "SIAF School" program activities.



SIAF School Interactive Booth

Experience interactive programs such as "Create Your Own Snowflake Online" and the "Comicaroid Project."



Create Your Own Snowflake Online
Fujimori



Comicaroid Project
ISHIHARA Ko + MANABE Soto + IEEIR

Free Admission



Photo: TAKUMA Noriko

Shiryokan (Former Sapporo Court of Appeals)

📍 Odori Nishi 13-chome, Chuo-ku, Sapporo 📅 Sat, Jan 20 - Sun, Feb 25, 2024
🕒 10:00 - 18:00 *Last order 17:30 [Closed: Mondays]

*Open on Mondays if they fall on a National Holiday or substitute holiday and closed on the following weekday instead
*Non-SIAF related exhibitions and programs are also taking place at this venue

Events during the festival

Each week throughout the festival is centered around a unique "Weekly Theme," featuring various events to spice up the experience! With these events, you may find new ways to enjoy the festival each time you visit during the festival period.

*Some events may require application in advance and/or payment. Please check our website for further details.

Preview Weeks Explore the Forest of Media Arts!

Dec 16 – Jan 19

Dec 16 (Sat)	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room
	Maywa Denki: Autograph Session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall
	Maywa Denki Workshop: How to Play the Otamatone	13:00-14:00	SAM	Ceramic Studio Workshop Room
Dec 17 (Sun)	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room
	Maywa Denki: Autograph Session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall
	Maywa Denki Workshop: Making a GumBass	13:00-14:00	SAM	Ceramic Studio Workshop Room

Opening Week Discover Winter SIAF

Jan 20 – Jan 21

Jan 20 (Sat)	SIAF2024 Opening: Director's Caravan	10:00-17:00	FUTURE	and More	
	Sapporo Future Undokai: Mini Workshop	held regularly during 13:00-16:00	MOERE	Glass Pyramid, 2F, Space 2	
	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room	
	Maywa Denki: Autograph session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall	
	Maywa Denki Workshop: How to Play the Otamatone	13:00-14:00	SAM	Ceramic Studio Workshop Room	
	Robot Demonstration by Yukikaze Technology	14:30-15:30	SAM		
Jan 21 (Sun)	WIRED Podcast Public Recording: Future Theater Edition	15:00-17:00	SCARTS	SCARTS Studio	
	Talk: From SIAF2014 to 2024 – Handing over the Baton from SAKAMOTO Ryuichi	13:30-15:30	SRK	Lecture Room	
	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room	
	Maywa Denki: Autograph session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall	
	Maywa Denki Workshop: Making a GumBass	13:00-14:00	SAM	Ceramic Studio Workshop Room	
Jan 21 (Sun)	WIRED Podcast Public Recording: SCARTS Edition	with ISHII Daisuke (Sony Group Corporation) and More	16:30-18:30	SCARTS	SCARTS Studio
	Co-hosted Event with ACF Art Salon: Commemorating SAKAMOTO Ryuichi	18:30-20:30		Kanamoto Hall, 2F, Meeting Rooms 1-2	

Easily Accessible Week For Kids & For Everyone

Jan 22 – Jan 28

Jan 27 (Sat)	Enjoying the Art Together with Written Communication	10:30-12:15	Future Theater Gallery Tour in Japanese Sign Language	14:00-15:00	FUTURE	
	In Depth Guided Tour with Curator			13:00-13:50	HMoMA	Gallery B
	Sapporo Future Undokai: Mini Workshop			held regularly during 13:00-16:00	MOERE	Glass Pyramid, 2F, Space 2
Jan 28 (Sun)	Enjoying the Art Together with Written Communication	10:30-12:15	Future Theater Gallery Tour in Japanese Sign Language	14:00-15:00	FUTURE	
	Workshop: Making North Pole Animal-mobiles with ABE Hiroshi	11:00-13:00 / 14:00-16:00			HMoMA	2F, Workshop Room
	Sapporo Art Communicators: Study for <i>Hekomi Study 2024</i>	14:00-16:00			SCARTS	SCARTS Studio

Snow Festival Weeks Snow City Innovation

Jan 29 – Feb 11

Jan 29 (Mon)	SNZ: Roundtable & Talking - "We'll talk! We'll listen!"	14:00-20:00	SCARTS	SCARTS Studio	
Feb 3 (Sat)	SIAF2024 Ars Electronica Days: Special Cross Talk	11:00-12:30	SCARTS	SCARTS Studio	
	WIRED Podcast Public Recording: Snow Festival Edition	with SAITO Seichi (Panoramatik) and More	13:00-17:00	SCARTS	SCARTS Studio
	In Depth Guided Tour with Curator	13:00-13:50	HMoMA	Gallery B	
	Sapporo Future Undokai: Mini Workshop	held regularly during 13:00-16:00	MOERE	Glass Pyramid, 2F, Space 2	
Feb 3 (Sat)	SIAF2024 Ars Electronica Days: Pianographique	18:00-19:30		Rokkatei Fukinoto Hall	

Feb 4 (Sun)	SIAF2024 Ars Electronica Days: Last Snow Lecture Special Edition	11:00-12:00	SCARTS	SCARTS Studio
	SIAF2024 Ars Electronica Days: Discover the World's Most Advanced Animation!	13:00-14:30	SCARTS	SCARTS Studio
	Visitor Center Talk: Exploring the City and Nature	15:00-17:00	SCARTS	Municipal Library and Information Center, 1F
Feb 10 (Sat)	In Depth Guided Tour with Curator	13:00-13:50	HMoMA	Gallery B
	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room
	Maywa Denki: Autograph Session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall
	Maywa Denki Workshop: How to Play the Otamatone	13:00-14:00	SAM	Ceramic Studio Workshop Room
	Sapporo Future Undokai: Mini Workshop	held regularly during 13:00-16:00	MOERE	Glass Pyramid, 2F, Space 2
Feb 11 (Sun/holiday)	Visitor Center Tour & Workshop: Contemplating Art & Science with High School Students	14:00-17:00	SCARTS	SCARTS Studio
	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room
	Maywa Denki: Autograph Session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall
Feb 11 (Sun/holiday)	Maywa Denki Workshop: Making a GumBass	13:00-14:00	SAM	Ceramic Studio Workshop Room

Education Week Be Creative!

Feb 12 – Feb 18

Feb 14 (Wed)	Future Theater Gallery Tour	17:30-18:30	FUTURE	
Feb 16 (Fri)	Future Theater Gallery Tour	17:30-18:30	FUTURE	
Feb 17 (Sat)	Co-hosted Event with Wacom: One Day Only Wacom International Art Festival	10:00-17:00	SCARTS	Creative Studio
	FRAGILE & AINU ART Collaborative Talk: Enjoying Both Exhibitions	13:00-14:00	HMoMA	1F, Entrance Hall
	Future Theater Gallery Tour in Japanese Sign Language	14:00-15:00	FUTURE	
Feb 17 (Sat)	Sapporo Future Undokai: Mini Workshop	held regularly during 13:00-16:00	MOERE	Glass Pyramid, 2F, Space 2
	Feb 18 (Sun)	Wacom Workshop: Create your Own Monster!	13:00-16:00	SAM
Feb 18 (Sun)	Future Theater Gallery Tour in Japanese Sign Language	14:00-15:00	FUTURE	
	Sapporo Art Communicators: Study for <i>Hekomi Study 2024</i>	14:00-16:00	SCARTS	SCARTS Studio

Closing Weeks Envisioning the Future

Feb 19 – Mar 3

Feb 23 (Fri)	Sapporo Future Undokai: Undokai Hackathon	10:00-17:00	MOERE		
	Visitor Center Talk: "Sapporo Now" Narrated by Artists	17:00-19:00	SCARTS	SCARTS Studio	
Feb 24 (Sat)	Sapporo Future Undokai: Undokai Hackathon	9:30-12:00	MOERE		
	Sapporo Future Undokai: Undokai Event	13:00-16:00	MOERE		
	WIRED Podcast Public Recording: Future Edition	15:00-17:00	SCARTS	SCARTS Studio	
Feb 25 (Sun)	WIRED Podcast Public Recording: Wrap-up Edition	with SIAF2024 Director OGAWA Hideaki and More	15:00-17:00	SCARTS	SCARTS Studio
	SIAF2024 Post-festival Talk: Envisioning the Future	19:30-20:30	FUTURE		
Mar 2 (Sat)	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room	
	Maywa Denki: Autograph Session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall	
	Maywa Denki Workshop: How to Play the Otamatone	13:00-14:00	SAM	Ceramic Studio Workshop Room	
Mar 3 (Sun)	Maywa Denki: Gallery Talk & Performance	10:30-11:20 / 15:30-16:30	SAM	Exhibition Room	
	Maywa Denki: Autograph Session	11:30-12:30 / 14:00-15:00 / 16:30-17:00	SAM	Craft Hall	
	Maywa Denki Workshop: Making a GumBass	13:00-14:00	SAM	Ceramic Studio Workshop Room	

FUTURE Future Theater **SCARTS** Sapporo Cultural Arts Community Center (SCARTS)
HMoMA Hokkaido Museum of Modern Art **MOERE** Moerenuma Park
SAM Sapporo Art Museum **SRK** Shiriyokan (Former Sapporo Court of Appeals)

Please check our website for more information, updates, and how to participate.



Let's Upaste!! / Open Call / Collaborative Projects



In addition to the programs at the six main venues, there are over 20 events across the City of Sapporo, including collaborative programs with local facilities and organizations, and future themed open-call programs such as exhibitions and concerts, to build additional excitement for the festival.

Sat, Dec 9, 2023 – Sun, Mar 24 9:30-17:00

Collaborations | Exhibition

Special feature: **THE SNOWFLAKES**

📍 Tomakomai City Museum (Exhibition Room 3, Courtyard Exhibition Space)
🆓 Paid admission

Closed on Mondays, New Year's holidays (Dec 29 - Jan 3)

*Admission ends 30 minutes before closing time *Open on Mondays if they fall on a National Holiday or substitute holiday, and closed the next weekday instead
Organizer: Tomakomai City Museum

Sat, Jan 13 – Sun, Mar 3 11:00-21:00

Collaborations | Exhibition

ICE FOREST 2024 📍 GEIMORI W-AWESOME 🆓 Free

*Last entry 20:00 *Opening hours may be subject to change due to weather conditions
Organizer: GEIMORI W-AWESOME

Sat, Jan 13 – Wed, Mar 10 9:30-17:00

Collaborations | Exhibition

Special Exhibition:
Contemporary AINU ART And Crafts 2024

📍 Hokkaido Museum of Modern Art 🆓 Paid admission
Closed on Mondays

*Admission ends 30 minutes before closing time *Open on Mondays if they fall on a National Holiday or substitute holiday, and closed the next weekday instead
Organizers: Hokkaido Museum of Modern Art, The Foundation for Ainu Culture

Production and workshop:

Thu, Jan 18 – Sat, Jan 27 8:00-15:00-

Exhibition: **Sun, Jan 28**

Open Calls | Art Event

THE ICEMANS 2024 in TENJINYAMA

📍 Sapporo Tenjinyama Art Studio 🆓 Free

*Date of production may be changed in the event of adverse weather conditions
Organizer: THE ICEMANS

Fri, Jan 19 21:00-0:00 (midnight)

Collaborations | Music Event

Maywa Denki Presents SPARK PARK PARTY

📍 Sound Lab mole 🆓 Paid event Organizer: Maywa Denki Co., Ltd.

Sat, Jan 20 Opens 15:30 / Starts 16:00

Collaborations | Music Event

**OTOMO Yoshihide & NMA Presents
Sapporo Meeting Vol. 2**

📍 COO 🆓 Paid event Organizer: NMA (NOW MUSIC ARTS)

Sat, Jan 20 Opens 17:30 / Starts 18:00

Collaborations | Music Event

**LAUSBUB WINTER TOUR 23/24
"Breaking Ice" -PSYHJO-**

📍 Sound Lab mole 🆓 Paid event Organizer: Far East Techno

Sat, Jan 20 – Sat, Feb 24 11:00-19:00

Open Calls | Exhibition

Just a Bit of Momentum can Transform the Future

📍 niijwa gallery 🆓 Free Closed on Sundays, Mondays, Feb 13 (Tue)
Organizer: niijwa Co., Ltd

Sat, Jan 20 – Sun, Feb 25 10:00-18:00

Open Calls | Exhibition

MAYA MAXX with YOU

📍 Café & Gallery Sarouhoumura 🆓 Free Closed on Tuesdays
*Closes at 16:00 on last day of exhibition Organizer: Café & Gallery Sarouhoumura

Sat, Jan 20 – Sun, Feb 25 10:00-19:00

Open Calls | Exhibition

Photo Exhibition: Future is in the past

📍 Former Residence of Nagayama Takeshiro and Former Dormitory for Mitsubishi Mining Company 🆓 Free Closed on Wednesday, Feb 14
Organizers: Former Residence of Nagayama Takeshiro with Class of Prof. Kon, Sapporo Otani University

Sat, Jan 20 – Sun, Feb 25 10:00-19:00

Open Calls | Art Event

Wishing on a Snow: Our Future

📍 Daimarufuji Central, Main Entrance 🆓 Free
Organizer: Daimarufuji Central

**Two solo exhibitions presented by
CAI03 and Gallery MoNMA**

Open Calls | Exhibition

Sat, Jan 20 – Sun, Feb 25 13:00-19:00

**Shiro Masuyama solo exhibition:
Talking to the Animals in the End of the World**

📍 CAI03 🆓 Free Closed on Tuesdays, Wednesdays

Sun, Jan 21 – Sun, Feb 25 12:00-18:00

Ryusuke Ito solo exhibition: Giggling Mirages

📍 GALLERY MoNMA 🆓 Free Closed on Tuesdays, Wednesdays

Organizers: CAI Institute of Contemporary Art/CAI03 + GALLERY MoNMA

Sat, Jan 20 – Sun, Feb 25 8:45-21:00

Collaborations | Art Event

**Work in progress (public display of art-making process)
Sapporo x Munich Sister City Artist in Residence Exchange
Programme:**

"Art Material Recycling Center Shukatsu"

📍 Sapporo Tenjinyama Art Studio
🆓 Free (donations to the project will be gratefully accepted)

Tue, Jan 23 19:00-

**Talk Event "In times of environmental crisis
we should not talk about the future
we have no time for that"**

📍 SCARTS Studio (Sapporo Cultural Arts Community Center SCARTS, 2F)
🆓 Free (donations to the project will be gratefully accepted)

Organizers: Sapporo Tenjinyama Art Studio, City of Sapporo

Thu, Jan 25 – Sun, Jan 28 10:30-18:00

Open Calls | Exhibition

Photo art exhibition: Dive into the Microcosmos in Ice

📍 MaShu Jingu no mori Second Floor Gallery 🆓 Free
Organizer: MIURA Atsuko

Fri, Jan 26 – Sun, Jan 28 10:00-18:00

Collaborations | Exhibition

Sapporo Snow Sculpture Exhibition 2024

📍 Hongo Shin Memorial Museum of Sculpture, Sapporo (Front courtyard)
🆓 Free

Organizers: Sapporo Snow Sculpture Exhibition Executive Committee, Hongo Shin Memorial Museum of Sculpture, Sapporo (Sapporo Cultural Arts Foundation)

Sapporo Engeki Season 2024 Winter

Collaborations | Performance

Sat, Jan 27 – Sat, Feb 3

Tsurumaki Gakudan "PEACE PIECE"

📍 Concarino 🆓 Paid performance

Sat, Feb 3 – Sat, Feb 10

OrgofA "Same Time, Next Year"

📍 Terminal Plaza Kotoni PATOS 🆓 Paid performance

Sat, Feb 10 – Sat, Feb 17

The Route 36 "Big Child and Small Adult"

📍 Theater ZOO 🆓 Paid performance

Organizer: Sapporo Engeki Season Executive Committee

Sat, Jan 27 – Wed, Mar 27 7:30-22:00

Collaborations | Exhibition

**11th Sapporo Odori 500-m Underground Walkway
Gallery Award Exhibition**

📍 Kinmiragakki (FANCY Future Instruments Ltd.), TAKEUCHI Momo,
FUJIMURA Noriyuki, MORIYA Yuki

Sat, Jan 27 – Wed, Jun 26 7:30-22:00

500 Meters Project 010

"WALK in The Forest" by TANAKA Marina

📍 Sapporo Odori 500-m Underground Walkway Gallery 🆓 Free

Organizer: City of Sapporo

Tue, Jan 30 18:00-20:00

Open Calls | Talk Event

Let's Upaste!!: Public meeting for open call projects

📍 SCARTS Studio (Sapporo Cultural Arts Community Center SCARTS, 2F)
🆓 Free

Organizers: Sapporo International Art Festival Executive Committee, City of Sapporo

Sat, Feb 3 10:00-14:00

Open Calls | Sports Event

Mini Ski Jump Competition Sapporo 2024

📍 Midoriyama Ski Slope in Makomanai Midorimachi Housing Complex
🆓 Free

Organizer: Makomanai Midorimachi Housing Complex Management Association

Fri, Jan 26 – Sun, Feb 11 9:00-21:00

Open Calls | Art Event

*Saturdays, Sundays, National Holidays: 9:00-18:00

LAST DRIVE: Connecting Legacy to the Future

📍 SAPPORO Incubation Hub DRIVE
🆓 Exhibition is free, event incurs a fee

Organizer: SAPPORO Incubation Hub DRIVE

Sat, Feb 3 – Sun, Feb 11 11:00-19:00

Collaborations | Exhibition

Sapporo Parallel Museum 2024

📍 Akarenga Terrace, Sapporo Ekimae-dori underground walkway
(Chi-Ka-Ho), sitatte sapporo, Daimaru Sapporo, D-LIFEPLACE Sapporo,
(Name TBC), Hokkaido Building Reconstruction Plan

🆓 Free Organizer: Sapporo Ekimae Street Area Activation Committee

Mon, Feb 5 18:30-20:20

Open Calls | Music Event

**INTEG'Lab Live (Concert): New Dimensions of Music
and Space / Live Electronics Today**

📍 Creative Studio (Sapporo Community Plaza 3F) 🆓 Paid event
Organizers: INTEG'Lab / Hokkaido University of Education

Mon, Feb 5 – Thu, Feb 22 10:00-17:00

Open Calls | Exhibition

**Hokkaido Railroad Track x Media Arts Exhibition 2024:
Create Hokkaido's Future from Sapporo!
Art has the Power to Create the Future!**

📍 Hokkaido University of Science, Central Building (E Building) 1F HUS
PLAZA 🆓 Free Closed on Saturdays, Sundays, and National Holidays
Organizer: Hokkaido University of Science, Research Institute of Northern Regional
Community

Sat, Feb 17 13:00-15:00

Open Calls | Workshop

**Thinking of a Future Sapporo: Designing with
Words! Catchphrase Creation Workshop**

📍 Sapporo Business HUB 🆓 Paid event

Organizer: IKEHATA Kosuke (Copywriter / IMPROVIDE Co., Ltd)

Sat, Feb 17 / Sun, Feb 18 10:00-17:00 (TBC)

Collaborations | Exhibition

IEIE, Reflected: Phase 4 Virtual Ground

📍 VR Theater, Hokkaido University Faculty of Engineering 🆓 Free
Organizers: Sapporo International Art Festival Executive Committee, City of Sapporo
(Planning: S.I.D.E (SIAF LAB.+NAKAI You+MYOKAM Hiroko) / Hokkaido University
CoSTEP (Communication in Science & Technology Education & Research Program))

Thu, Feb 22 19:30 / Fri (Holiday), Feb 23 14:00

Open Calls | Performance

**21st AAF Drama Award Winning Performance:
The Chicks would be Dead if they were Salmon**

📍 ConCarino 🆓 Paid performance

Organizers: Yubiwa Hotel, Hokkaido Arts Foundation, Aichi Prefectural Arts Theater

For more information on each
event, please visit the website.



SIAF2024 Hot Cuisine in Winter

Check our website for further details!



Would you like some hot meals to warm up yourself after enjoying art exhibitions?
Here, SIAF curators and staff members have put together a list of recommended eateries around the venues.

Around Sapporo Cultural Arts Community Center (SCARTS)

MORIHICO. Art Theater +81(0)11-590-6540

Sapporo Community Plaza 1F, Kita 1-jo Nishi 1-chome, Chuo-ku, Sapporo
Paid parking available

Weekdays: 11:00 - 20:00 (LO 19:30)
Weekends and Holidays: 9:00 - 19:00 (LO 18:30)
Open all-year-around (except on Jan 1 and 2)

Recommended Only in winter
"Snowy Sweet Red Bean Soup"

Enjoy the sweet and sour scent of strawberry with the mild sweetness of milk and white bean jam.



MORIHICO's French Restaurant DAFNE Tel: +81(0)11-211-0813

Sapporo Community Plaza 2F, Kita 1-jo Nishi 1-chome, Chuo-ku, Sapporo
Paid parking available

☀ 11:00 - 15:00 (LO 14:30)
☾ 17:00 - 22:00 (LO 21:00 [Food] / 21:30 [Beverage])
Closed irregularly

*Reservation only for dinner time
*Service fee for dinner courses: 5% of total charge

Recommended DAFNE Bisque

Hot soup with unique and deep flavor is perfect for cold winter.



Around Future Theater (Higashi 1-chome Theater)

CAFE & RESTAURANT ORGALI +81(0)11-585-5000

Sarasa Building 1F, Odori Higashi 2-chome 15-1, Chuo-ku, Sapporo
No Parking

Mon to Sat & Days before Holidays: 11:00 - 22:00
(LO 21:00 [Food] / 21:30 [Beverage])
Sun & Holidays: 11:00 - 21:00
(LO 20:00 [Food] / 20:30 [Beverage])
Lunch (LO 14:30) *Dinner menu is served after 15:00
No closures (Except for the year-end and new year holidays)

Recommended Spaghetti Aglio Olio e Peperoncino
with ten types of vegetables delivered daily!

How about treating yourself to some warm and fresh organic vegetables?



FABULOUS +81(0)11-271-0310

NKC Building 1F, Minami 1-jo Higashi 2-chome 3-1,
Chuo-ku, Sapporo | No parking
9:00 - 19:00 (LO 18:30) Closed irregularly

Recommended Try out our winter specialty menu!



for
sweets
lovers!

Project by "poroco," information magazine in Sapporo

SIAF2024 x poroco collaborated sweets

SATURDAYS Chocolate Factory & Cafe +81(0)11-208-2750

BUILCESS SQUARE ODORI 1F, Minami 2-jo Higashi 2-chome 7-1, Chuo-ku,
Sapporo

Bon Vivant +81(0)11-676-4403

Speciale 420 1F, Kita 4-jo Nishi 20-chome 1-1, Chuo-ku, Sapporo

CANVAS LOUNGE "KOKAGE" +81(0)11-596-9645

The Royal Park Canvas Sapporo Odori Park 2F, Odori Nishi 1-chome 12, Chuo-ku,
Sapporo

Around Hokkaido Museum of Modern Art

coffee shop chakkar +81(0)11-624-0369

Weekly Hotel Sanden 1F, Odori Nishi 18-chome 2-14,
Chuo-ku, Sapporo | No Parking
Weekdays: 9:00 - 19:00 / Saturdays: 9:00 - 18:00
Closed on Sun & irregularly

Recommended Curry Rice Gratin

Hot rice gratin with lots of cheese on top.



Genki-Café Flat Tel: +81(0)11-613-0215

Sapporo Social Welfare Center 1F, Odori Nishi 19-chome 1-1, Chuo-ku, Sapporo
Parking Available

Weekdays: 10:00 - 17:00 (LO 16:50)
Closed on the year-end and new year holidays
*16.00 on weekends and holidays

Recommended Warm Sweet Red Bean Soup (w/ Green Tea)



Around Sapporo Art Museum

Café Treron Perch +81(0)11-206-4442

Tokiwa 3-jo 1-chome 1-1, Minami-ku, Sapporo
Parking Available

11:00 - 18:00 (LO 17:30) Closed on Tuesdays

Recommended Beef Noodle Soup

A Japanese-style Taiwanese beef noodle soup.



Geimori W-awsome Tel: +81(0)11-558-1770

Geijutsunomori 3-chome 915-21, Minami-ku, Sapporo
Parking Available

Sun - Fri & Holidays: 11:00 - 18:00 (LO 17:00)
Sat & Days Before Holiday: 11:00 - 21:00 (LO 20:00)
Opened all-year-around

Recommended W-awsome Dish Pizza

Enjoy plentiful cheese on a hot skillet.



Around Moerenuma Park

Restaurant YUPPIE +81(0)11-781-2101

Higashi Naebo 5-jo 3-chome 4-55, Higashi-ku,
Sapporo | Parking available

☀ Weekdays: 11:00 - 14:30 (LO 14:00)
Weekends and Holidays: 11:00 - 15:15 (LO 14:30)
☾ 17:15 - 21:30 (LO 20:40)
Closed on Tues & irregularly

Recommended Beef Stew

Signature dish with lavish umami of slow-cooked beef in red wine.



Spice & Ramen Orange +81(0)90-3018-5029

Higashi Naebo 6-jo 2-chome 13-30, Higashi-ku,
Sapporo | Parking available

☀ 11:00 - 15:00 (LO 14:30)
☾ 17:30 - 21:30 (LO 21:00)
Closed irregularly

Recommended Curry Ramen

A fusion of the two iconic dishes of Sapporo: Ramen and Soup Curry!



Initiative partners



Sponsors



Special cooperation



In cooperation with



Sapporo Hotel Liaison Committee Sapporo Hotel Ryokan Association

Under the auspices of Sapporo City Board of Education

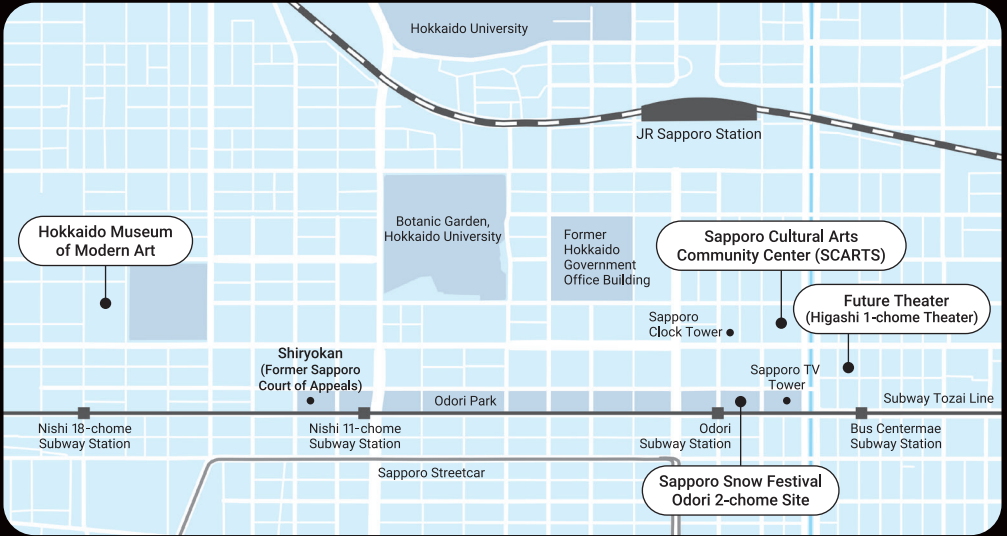
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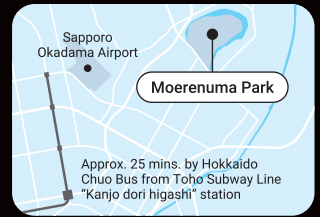
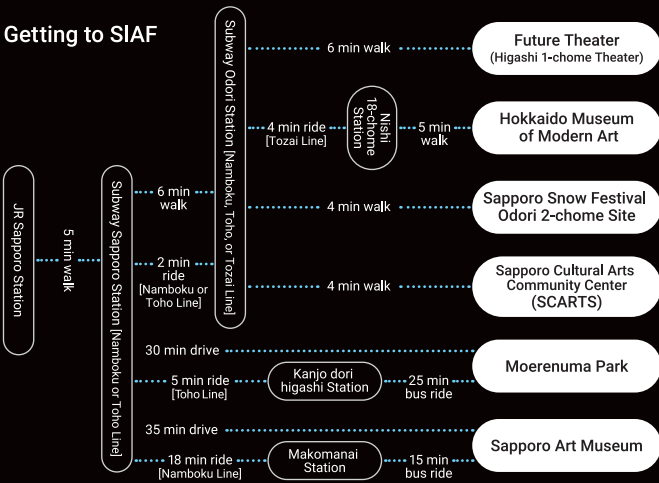


The City of Sapporo is responsible for the choice and the presentation of the facts and opinions in this brochure, which are not necessarily those of UNESCO and do not commit the Organization.

Sapporo City Center



Getting to SIAF



The First Iteration of SIAF in Winter!

We recommend you check out this website, especially for those unsure about what to wear in Sapporo in wintertime. Dress warmly to fully enjoy SIAF2024!

Welcome to Sapporo

Sapporo City's official sightseeing website

What to wear in Sapporo in winter.

Recommended outfits for December, January and February



Contact for Inquiries: Sapporo International Art Festival Executive Committee

Sapporo Tokeidai Bldg. 10F, Kita 1-jo Nishi 2-chome, Chuo-ku, Sapporo 060-0001, Japan

TEL: +81(0) 11-211-2314 Email: info@siaf.jp

✉ @SIAF_info | 🌐 @siaf2014info | 📷 @siaf_info | 🎥 札幌国際芸術祭/SIAF | <https://2024.siaf.jp/en>



SIAF2024
official website

