

Welcome to the SIAF2024 VISITOR CENTER

The beginning of your journey through art in the city of snow

Sapporo – where the urban views of skyscrapers and suburban abundance of nature are in harmony. The city also boasts a greater snowfall than anywhere else in the world. The Sapporo International Art Festival 2024, held here under the theme of “LAST SNOW”, invites visitors on a journey across 200 years of art, encompassing the past, the present, and the future. Drawing an analogy with the “visitor center” of a nature park, SCARTS, the starting point of the festival, uses color-coding to divide the space; each area has a function, such as guidance, explanation, experience enhancement, or social interaction. With its theme of “Sapporo Now” – where the city and nature coexist – the festival offers a cooperative space with a variety of collaborators. We welcome all visitors and encourage everyone towards more diverse engagement through the introduction of recommended travel routes, interactive exhibits premiering in Japan, research and study displays on the snow city and nature, talk events, workshops, the provision of space for relaxation and social spaces. Let’s start your journey here.

SCARTS General Manager
KINOSHITA Chieko

Collaborators

mangekyo	Panoramatiks
KAWAJIRI Ryuichi	SIAF Lab.
Sony Group Corporation	WIRED JAPAN
HIRAKAWA Norimichi	Sapporo Municipal Library and Information Center



SAPPORO
INTERNATIONAL
ART
FESTIVAL
2024

Event Information

Opening Talk: Welcome to the VISITOR CENTER
Jan. 20 (Sat) 18:30–20:00

Talk: Exploring the City and Nature
Feb. 4 (Sun) 15:00–17:00
Venue: Sapporo Municipal Library and Information Center 1F Salon
Priority for advance registrations

**Tour & Workshop:
Contemplating Art & Science
with High School Students**
Feb. 10 (Sat) 14:00–17:00
Venue: Multipurpose Room (SCARTS Studio),
Future Theater (Higashi 1-chome Theater)
Advance registrations required

Artists Talk: “Sapporo Now”
Feb. 23 (Fri - holiday) 17:00–19:00
Venue: Multipurpose Room (SCARTS Studio)
Priority for advance registrations

WIRED Podcast: Open Recordings
Jan. 20 (Sat) 15:00–17:00 / Jan. 21 (Sun) 16:30–18:30 /
Feb. 3 (Sat) 13:00–17:00 / Feb. 24 (Sat) 15:00–17:00 /
Feb. 25 (Sun) 15:00–17:00
Venue: Multipurpose Room (SCARTS Studio)

There will be various other events related to the SIAF open-call and collaborative projects, “Let’s Upaste!! (Upaste: Running Together)”, as well as workshops by Sapporo Art Communicators.



LAST SNOW / START HERE TO JOURNEY THROUGH 200 YEARS OF ART

S I A F

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24**

VISITOR
ビジター

CENTER
センター

@SCARTS

Sapporo International Art Festival 2024

LAST SNOW / Come with us on a journey through 200 years of art

Held for the first time at the height of winter, the Sapporo International Art Festival 2024 (SIAF) features exhibitions and programs by about 80 artists from more than 10 countries, across 6 main venues in the city of Sapporo.



<https://2024.siaf.jp/>

Organizers: Sapporo Cultural Arts Community Center SCARTS (Sapporo Cultural Arts Foundation), Sapporo International Art Festival Executive Committee, City of Sapporo

Cooperation: Sapporo Municipal Library and Information Center

Contact:  札幌文化芸術交流センター
SCARTS
SAPPORO CULTURAL ARTS COMMUNITY CENTER

Sapporo Community Plaza 2F, Kita 1 Nishi 1, Chuo-ku, Sapporo
TEL 011-271-1955 (9:00–17:00, excluding closed days)
Email scarts@sapporo-caf.org

Dates: Jan. 20 (Sat) – Feb. 25 (Sun), 2024 10:00–19:00
Closed: Jan. 24 (Wed), Jan. 25 (Thu), Feb 14 (Wed)
Venue: SIAF2024 VISITOR CENTER @ SCARTS
(Sapporo Cultural Arts Community Center)

Enjoy Your Time at SIAF 2024 VISITOR CENTER

Space Design: mangekyo
Art Direction and Design: KAWAJIRI Ryuichi

The journey of "LAST SNOW" starts here

SCARTS Mall A・B

General Information

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You will find information, including how to explore SIAF2024, where to access each venue, and event details. Pick up your copy of the SIAF2024 general guidebook, purchase tickets, and receive your event memento here!

English guides also available.



Spend time at open space for all

SCARTS Studio

Multipurpose Room

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This is an open space for everyone to freely come and spend time for various purposes. Podcast by the tech culture media WIRED JAPAN, and other events will also be held.



INTO SIGHT : Experience the exhibition premiere in Japan

SCARTS Court

Exhibition Room

②

Sony Group Creative Center's experimental exhibition for the new media platform, INTO SIGHT, will be open to the public for the first time in Japan. Along with original content by Sony designers, new work by Sapporo-based artist HIRAKAWA Norimichi will be screened.



Resonance of a snowy city and nature

SCARTS Mall C

Laboratory

⑤

SIAF Lab. has been conducting original research on snow removal and snow clearance as urban functions of snow country. Panoramatik is a creative team responsible for "Future Snow City" – social experiments conducted at the Sapporo Snow Festival site. In this collaborative exhibition, visitors will be prompted to think about the city and nature.



Reference: Sapporo Winter Change 2021 "Extreme Data Logger: City and Nature in the Memory" Photo: MONMA Yusuke

Read books and explore

Sapporo Municipal Library and Information Center

Library

③

You will enjoy an encounter with the "new winter" in Sapporo through the selected collections of designs and artist works related to each SIAF 2024 venue.



When you look up ...

TANIGUCHI Kenichiro

《Hekomi Study - The exploration of Sapporo's shape 2018 -》

The bright yellow installation that lights up the space is made of a single board that traces the outline of the Sapporo City area. The board is folded at the river banks to make it a three-dimensional work. The holes represent the parks and green tracts of land. The work portrays "the shape of the city and nature."

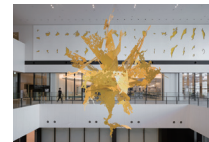


Photo: FUJIKURA Teubasa

Multipurpose Room

(SCARTS Studio)

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⑤

Laboratory

(SCARTS Mall C)

2
F

← 3F



← 1F



1F →



1
F

Exhibition Room

(SCARTS Court)

②

Library

(Sapporo Municipal Library and Information Center)

③

General Information

(SCARTS Mall A・B)

①

2F →



← 2F



← Basement Floor